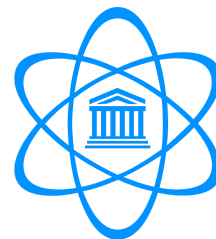


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Micromuseum

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Protocol status: Working

We use this protocol and it's working

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Abstract

Micromuseology is the application of miniaturization for the regulation of miniature artworks diorama exhibition cultural centers. It was developed through my decades composing collaborative site-specific micro-operas for the some of the most respected cultural institutions worldwide and compiles for my fellows of the Institute for Research and Coordination in Acoustics (IRCAM) Forum and National Historic and Artistic Heritage Institute (IPHAN) who joined me in the International Council of Museums (ICOM) Council for the Defense of Historical, Archaeological, Artistic and Tourist Heritage Brazil Summit. Its purpose is to set open standards for the creation of microheritage heritage sites and cultural artifacts assets safeguard along the Blue Shield International that can serve as juridical precedent jurisprudence for contemporary art market regulatory compliance based works valuing, so improving its trust.

Image Attribution

Micromuseum is a rule of law (RoL) ecomuseologyopen sciencemethodology that proposes the sustainable development of miniaturizationmicrotechnology in the secure operational development (DevSecOps) of dioramacultural centers and roadside attractions through transparentnanotechnologicaudit. This way, in a gamificationeducational games open education metaphor, if museums are like games gymnasium and virtual museums are like video-gamesonline platforms, mini and micro museums are like gallery library archive museum (GLAM) board games cafés or video-game retail stores.

Guidelines

Follow the steps archiving the researched materials in your preferred open file format.

Materials

1. A collection.
2. A collective.
3. A physical and (or) virtual exhibition space,



Safety warnings



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1 Constitutional Local Legislations and Public International Law (PIL) Regulatory Compliance.

Protocol

NAME
Rule of Law Open Science (RoLOS)

CREATED BY
Felipe Ribeiro

Preview

- 2 United Nations Education Science Culture Organization (UNESCO) and its Blue Shield International, World Heritage Convention (WHC), UNESCO World Heritage Interpretation and Presentation of Heritage (WHIPIC), International Council Of Museums (ICOM), International Comitee for Museology (ICOFOM), International Centre For The Preservation and Restoration of Cultural Property (ICCROM), International Movement for a New Museology (MINOM), and Digital Resources for Online Public Services (DROPS) Ecomuseology Platform Open Standards Standardization Compliance.
- 3 International Network of Museums for Peace (INMP), Open Heritage Platform, and Future for Religious Heritage (FRH) Public Participation Contributions Code of Conduct Rules Enforcement Reliability Engineering.
- 4 Tangible Natural or Cultural Heritage Assets and Cultures Intercultural Communication and Intercultural Diplomacies Cultural Duty of Care Responsibility to Protect (R2P) Monitoring and Evaluation (M&E) Open Research.
- 5 Bonsai Miniature Trees, Micro Vegetables, and Micro Flowers Sculpture Park Garden Museum] and Dry Garden Museum Community Orchard Agroforestry Plants Nursery Open Air Museum Assessment Ecomuseology.
- 6 Real Estate Size Architectural Model Maquette Model Scale Museum Miniaturization Microarchitecture Open Project Open Design along its Local Heritage Sites Memories Spaces Lifestyles Peripatetic Trade Cultural Pilgrimages Ecotourism.
- 7 Site Specific Glocal (Global and Local) Microart, even if Useless Hyperart, and Microproducts Open Hardware Secure Operational Development (DevSecOps) and



Micromarket Open Economy along its Intangible Virtual Heritage Heritage Safeguard
Report Virtual Museology Procurement Ecocuratorship.

Expected Results

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Expected result

Micromuseum Open Methodology Regularization will require from its users participation in the the development of:

- 2.1. International Council of Museums (ICOM) Micromuseums Regulation.
- 2.2. International Committee for Museology (ICOFOM) creation of an International Committee for Curatorship (ICOFM) with its due (eco)microcuratorship regulation.
- 2.3. United Nations Science Culture Organization (UNESCO) Open Air Diorama Museum:
 - 2.3.1. World Heritage Convention (WHC) Heritage Sites Sculpture Ecomuseum.
 - 2.3.2. International Council of Museums (ICOM) World Museums Micromuseums.
 - 2.3.3. Sponsor Galleries, Libraries, Archives, and Libraries (GLAM) Micromuseums.